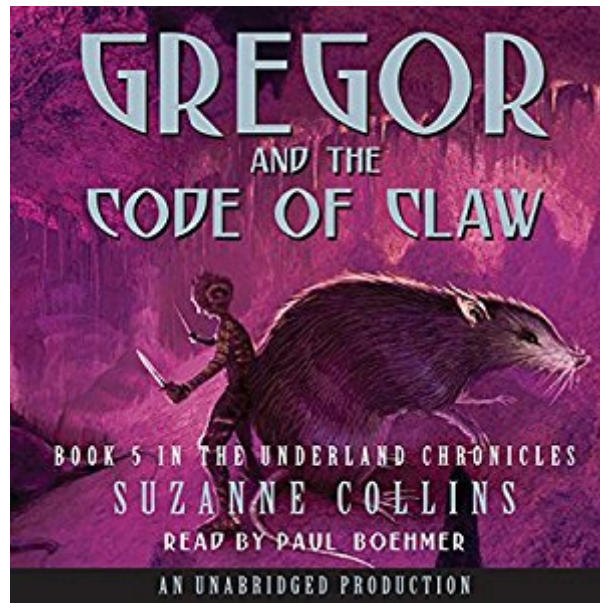




Ebook Directory
the best source of ebook

The book was found

Gregor And The Code Of Claw: The Underland Chronicles, Book 5



Synopsis

FOR USE IN SCHOOLS AND LIBRARIES ONLY. When 12 year-old Gregor finally learns the ancient prophecy, which foretells his death, he must gather his courage to defend Regalia from the army of rats, take his mother and sister home safely, and fight his own dark side. --This text refers to the Library Binding edition.

Book Information

Audible Audio Edition

Listening Length: 9 hours 3 minutes

Program Type: Audiobook

Version: Unabridged

Publisher: Listening Library

Audible.com Release Date: October 14, 2008

Whispersync for Voice: Ready

Language: English

ASIN: B001PI829W

Best Sellers Rank: #128 in Books > Audible Audiobooks > Children's Books > Animals #566 in Books > Audible Audiobooks > Children's Books > Science Fiction & Fantasy #1214 in Books > Audible Audiobooks > Children's Books > Fiction

Customer Reviews

The Gregory series by Suzanne Collins has been very successful and the Gregory and The Code of Claw is no exception. The book immediately picks up right after its prequel book The Marks of Secret. Gregory will face difficult challenges with luxa and his friends as well as an old enemy becoming a friend. The The Code of Claw gets a 4.5. It kept my attention throughout the entire book except for the end, the ending was too predictable and was not like its prequels. In each prequel something strange happened someone die or something big occurred with Gregory this always kept you thinking but at the end of The Code of Claw it loose this unpredictability. Obviously if you liked the other books you will like this one. It is a good book I would definitely suggest it if you are a younger reader about 9-16 although you could definitely enjoy it if you were older because of its seriousness and slightly bloody content. Overall I think most people could like this book because of its variety.

I chose this book because it was the last book of the series I was reading, and I'm really glad I read

it. Twelve year old Gregor discovers the scary meaning of the Prophecy of Time. War has broken out between the humans and the rats. Luxa is regaining strength after being in the volcano ash for too long. A mixed creature team of code breakers is trying to break the Code of Claw. The rats get into the palace and try to kill everything. In the final battle the warrior goes up against his greatest enemy and the winner of this battle will determine who rules the Underland. I liked the book because of all the action and adventure. There were so many deaths and near deaths. I really enjoyed this series because of the relationships the humans had with the bats. The bats will do anything to save their humans. I would recommend this series to anyone 10 and older because it is filled with adventure.

As a whole, I'd rate this series five stars for its impressive setting and wonderful characters. Me and my little sisters love this series because of the characters. I personally can never get enough of Ripred. He's the best. But I have to rate this last book four stars because of its conflicting ending. *****WARNING -- SPOILER ALERT***** **NEGATIVE POINTS:** In this last book, Gregor has a revelation that the prophecies might be false, which I struggle with, because even though Gregor believes they are false, I as the reader do not. Also, the book's tone is very dark, for kids at least. It's about war, and about growing up, and hard decisions. Not what a child will easily be able to read. It may be hard for them to take, and they may either take it and learn, or finish in tears. **POSITIVE POINTS:** However, I do NOT condemn this book for its (for lack of a better word) indecisive ending. I do not really like the confusion and pain of war, but the suspenseful ending, to me, is satisfying. At the end, the reader does not know whether Gregor and co. never see the Underland again. I admit, it does leave the reader feeling slightly cheated. But really, I consider this a positive point because it lets the reader decide. I think Suzanne Collins meant it this way. The reader wants them to move to Virginia, fine! They move to Virginia. The reader wants them to return to the Underland? So be it! The reader can choose. This series has to be one of the finest I've ever read, despite its dark tone and conflicting ending. The characters are endearing and unforgettable, and the world the Collins creates is beautiful. Choose for yourself whether you read it. I promise you will not regret it. But be careful with small children; the ending will not go well with them.-- the Underland Chronicles' greatest fan

Just finished reading the last book to my son and we're both so angry at this completely unacceptable ending. After investing five books in these characters and seeing the main character grow so much, accomplish so much, learned so much, the ending is just atrocious. Since I was

reading the book aloud to my son I invented a new chapter where Lissie and Boots said that the story had to continue .

What a wonderful series! After five books and many, many things happening in the Underland, Gregor is back in New York City with his family, which is not much better off than at the start of the series. The Underland has seen much fighting, many deaths and lots of destruction. The TV shows Gregor that the same thing is happening all over the world and he has a strong desire for peace.

I read this series a few years ago, and loved it then. An extremely wonderful blend of a mythical world and gruesome scenery that leaves you with chills. Here I am 4 years later, having read the whole series in two days, and I'm still baffled by my love for it. The ending leaves me slightly dissatisfied, but I don't hold it against Suzanne, because I know it's the best way. I'd have loved to read that he went back, that they moved to Regalia, and that he was able to be with Luxa. It just isn't realistic sadly. Their love wasn't something that was just jammed into the series in an attempt to gather readers. It was developed carefully throughout 5 books, and plenty of adventures. I think that's why the end leaves a bittersweet taste. I wanted something more to come of it, but that's what the imagination is for. Having completed this series twice, I'm still as sad as the first time to be leaving the enticing yet.. horrific world of the Underland. That's okay though because I know I'll be back again someday, just like I imagine Gregor will.

[Download to continue reading...](#)

Gregor and the Code of Claw: The Underland Chronicles, Book 5 Gregor and the Curse of the Warmbloods: Underland Chronicles, Book 3 Gregor the Overlander: Underland Chronicles, Book 1
2012 International Plumbing Code (Includes International Private Sewage Disposal Code)
(International Code Council Series) Building Code Basics: Commercial; Based on the International Building Code (International Code Council Series) Mozart, WA - Divertimento in C Major - Viola and Piano edited by Gregor Piatigorsky - Elkan-Vogel The Copernicus Archives #1: Wade and the Scorpion's Claw Claw and Crown: A Gay Viking Fantasy Shifter MPreg Romance Gregor Mendel: And the Roots of Genetics (Oxford Portraits in Science) The Laws of Genetics and Gregor Mendel (Revolutionary Discoveries of Scientific Pioneers) Clawhammer Banjo from Scratch: A Guide for the Claw-less! Gregor Schneider: Wall before Wall Gregor the Overlander Gregor Mendel: The Friar Who Grew Peas Cabinet Lobster Aquaponic Works (CLAW) System Bear Claw Security Complete Series Grasp of the Emerald Claw (Dungeon & Dragons d20 3.5 Fantasy Roleplaying, Eberron Setting Adventure) Gurps Traveller Behind the Claw: The Spinward Marches Sourcebook Pointe,

Claw Ice Claw (Danger Zone)

Contact Us

DMCA

Privacy

FAQ & Help